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PEAOrigami® exhibition at EADV's Madrid Congress 2019

PEAOrigami®

PEAOrigami® or SKINorigami is an educational-artistic exhibition about the skin which I created, having dedicated my studies and my entire career to the skin.

Skin and origami – why make this connection? Why work on this combination, resulting in the PEAOrigami® exhibition? To begin with, these are my two passions: skin and Japanese culture.

Then, in the course of practising origami, I gradually noticed the structural and architectural similarities with the skin.

The skin is a cutaneous paper, more precisely "the paper of self" which covers our body. Origami is the art of paper folding. Skin and origami, beyond the word play around paper, are similar in several respects: the polygonal network, the basic folds and pleat folding. Hence, the idea of producing artwork connecting the cutaneous physiology with the art of origami to pay an artistic tribute to the skin. No other organ in the human body has as many functions as the skin: biological, cultural, social and psychological.

Dr Corinne Déchelette

Our artistic and cultural endeavour has an educational purpose to communicate knowledge of the physiology of the skin to different audiences:

- To an audience of initiates, dermatologists and scientists who will be able to recognise the basic facts of skin physiology reinterpreted by origami
- To the general public who can discover the unsuspected complexity of the skin.

First, we took photographs of different skins, with different magnifications, which were developed on different-sized squares of paper in order to make the folded structures. With skin physiology being reinterpreted through origami in this way, it seems logical to call this educational-artistic exhibition "PEAOrigami" – combining the French word "peau" (skin) and "origami".

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